

Campus comment returns

Camera views the news

Starting today, the Television Workshop will resume broadcasting live news reports over the University's closed circuit television system. Students are invited to view these news shows in any building on campus which is equipped with closed circuit television sets. These programs will be presented at the following times: Monday, Wednesday, and Friday, 9:53 a.m.; Monday, and Friday, 10:53-10:58 a.m., 12:53-12:58 p.m. and 1:53-1:58 p.m.

The news productions precede most of the Math II and Zoology I lectures and some of the Sociology I and Math 10 lectures. By arriving to these classes early,

students have an opportunity to view the latest campus, local national and international news developments.

This semester several changes have been made in the production of these news programs. One modification is that all of the newscasts will be directed and produced by University students. Previously the programs were directed by faculty members of the speech department. Another change is that only one newscaster, instead of two, will present the broadcast. Russ Russo, the news director for the Workshop, explains, "By using one newscaster we will be able to allow for more flexibility with

the use of cameras, sets, and other production elements."

Campus Comment, the five minute information program produced by the Workshop, will also be televised this semester. At the present time, Comment is aired only from 10:53 to 10:58 a. m. on Wednesdays. Ralph France, executive producer of the series, hopes to include additional program times as the semester progresses.

Both Campus Comment and the news programs are produced by the Radio-Television Workshop. The Workshop is composed of undergraduate and graduate students who have an interest in the broadcasting field, and is under the guidance of Sarah Schlesinger, a faculty member in the speech department.

Positions in the Workshop are now open to students desiring experience in broadcasting. Applications will be accepted at the Workshop's organizational meeting at 7:30 p.m., Thursday, in Room 122 in the Fine Arts Building.

Callcott to sign copies

For collectors of "firsts" an addition can be made to your collection from 5:30 to 7 p.m. this evening when George H. Callcott, associate professor of the University's history department appears at the Maryland Book Exchange to autograph each copy of his "History of the University of Maryland," the first history of its type of the University, purchased during that time.

In his book, Callcott "emphasizes the development of student life—from serious students hiding from hostile mobs, through the eras of second-hand Confederate uniforms, raccoon coats, and big-time football, to today's post-Berkeley mood?"

Callcott has been at the University since 1956 and teaches Southern history and American historiography.

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German demonstrations

(Continued from page 2)

Kuby the use of a room in the university, claiming that Kuby, in an appearance at the Free University in 1958, had "insulted" the University.

At that time, Kuby had criticized the name "Free University." He stated that the title had an internal, antithetical connection to the un-free university in East Berlin and thus was not worthy of an institution of learning.

The immediate solutions to the problems were relatively simple--Jaspers declined the invitation due to illness, and the ASTA program was held in the student house of the Technical University in West Berlin. But there were interesting repercussions. Posters soon appeared all over the campus, flyers were distributed daily in the student cafeteria, coffee shops and lounges, and the ASTA collected over 3,000 signatures on a petition protesting the arbitrary action of the administration.

The majority of students was first aroused, however, when the acting rector of the university threatened to withdraw permission for the representative student organizations to demonstrate. At this point even American students began to take part in the proceedings.

But most noteworthy was a five-hour-long strike held in the Otto-Suhr-Institute, the political science institute. This was a bold step, and had been long debated before being actually carried out.

Some 800 political science students stayed away from classes for the morning, many of them gathering in front of the Institute

with hand lettered signs to further demonstrate their feelings. Only one professor lectured that morning, to a group of about forty students.

(The second article will deal with the above-mentioned faculty split.)

AN EVENING WITH

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Produced by Ken Roberts - A University Concert Prod.

Frosh prom set

New Orleans won't be the only city with a Mardi Gras when the carnival atmosphere invades Indian Springs Country Club as the theme of the freshman prom, March 4, 8:30-12:30 p.m.

The highlight of the evening will be the crowning of the prom queen. Continuous music will be provided by "The Nightcaps" and a nine piece orchestra featuring two singers. Admission is free with ID card.

Upperclassmen as well as freshmen are invited. Dress is semi-formal.

MCCQ
IS
COMING