



A MEETING OF DISCERNING minds and the promise of great things to come characterized the dedication of the "Tawes Mahal" Saturday. University



President Wilson H. Elkins converses with the Reverend Richard F. Vieth, then all hear Dean Charles Manning of the College of Arts and Sciences accept



the building on behalf of the University community. Governor J. Millard Tawes pauses for an exchange with President Elkins.

Photos by TONY ANTHONY

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PIZZA HE 9-2001

New Fine Art Center dedicated as Tawes notes 'red letter day'

"This is a red letter day in the history of the University," Governor J. Millard Tawes remarked at Saturday's dedication of the Tawes Fine Arts Center. In front of an audience made up of many alumni and faculty, President Wilson H. Elkins, Charles P. McCormick, chair-

man of the Board of Regents and Charles Manning, dean of the College of Arts and Sciences accepted the Fine Arts Center on behalf of the faculty and students.

"This splendid facility is evidence of the University's concern for the arts," President Elkins

said. "It's not perfect, but it is a great step forward in the arts."

As he introduced Governor Tawes, President Elkins commented smiling, "There is the Taj Mahal in India. It is not uncomplimentary that the students have affectionately named this building the Tawes Mahal."

Governor Tawes said that he was honored to have the building named after him. "If I could have chosen a building on this campus to have my name, I would have chosen this one."

The principle speaker was E. William Doty, dean of the College of Fine Arts at the University of Texas. He also serves as a consultant to the Office of Education for Graduate Fellowship Programs and is a member of the National Council of Arts.

He emphasized the need for cooperation among the arts and an understanding of the arts by society.

Doty added that he was delighted to see a building such as the Fine Arts Center on a university campus where all the arts can work together.

The Tawes Fine Arts Center was completed in July, 1965, at a cost of \$2,479,766.

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